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Works of Darwin, Matisse, and Keats to Be In Recent Acquisitions Exhibition

Thirty-five books, pamphlets, manuscripts, and broadsides acquired by the Library during the last two years will be featured in an exhibition opening February 1 in the foyer of the Rare Book Reading Room in the Thomas Jefferson Building.

Among the highlights in the exhibition are *Jazz,* one of the 20th century's greatest illustrated books and the only book both written and illustrated by Henri Matisse; a volume of the pamphlet writings of John Quincy Adams presented by the former President to his favorite granddaughter, Mary Louise Adams, with an index of the contents in his own handwriting; a first edition of John Keats' first book, *Poems* (1817), a Library of Congress desideratum since 1926; and John Edward Holbrook's *Ichthyology of South Carolina,* 1855, one of the most beautiful and rarest 19th-century American color-plate books.

Also on view is a 1927 specimen book of Giovanni Mardersteig's great private press, the Officina Bodoni; an apparently unique form of an 1823 broadside edition of the Declaration of Independence printed on silk; a first edition of Tom Taylor's *Our American Cousin,* the play Abraham Lincoln was watching the night he was assassinated; rare scientific books by Charles Darwin and William Harvey; the first American typefounders' specimen book, 1812; and Edward Calvert's printing of William Blake's wood engravings for Robert John Thornton's edition of Virgil's *Pastorals.*

Rounding out this historic and visually stimulating display are French 20th-century illustrated books containing the work of Joan Miró, Raoul Dufy, André Derain, Pablo Picasso, Max Ernst, Yves Tanguy, and Georges Braque; Russian Futurist books; and a rare 1583 portrait of Sir Francis Drake by Jodocus Hondius.

The Rare Book and Special Collections Division Reading Room,

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second floor (Room 256), Thomas Jefferson Building, is open to the public from 8:30 a.m. to 5 p.m., Monday through Friday. The exhibit will run through May 1.

American Folklife Center to Commemorate 150th Anniversary of the *Kalevala*

A symposium commemorating the 150th anniversary of the *Kalevala,* the Finnish national epic, will be presented by the American Folklife Center in cooperation with the Finnish Embassy, on January 24. The *Kalevala* was first published in 1835 as a compilation of folk poems collected in rural Finland by Elias Lönnrot.

The symposium is entitled "The *Kalevala* and Finnish Identity in Finland and America," and will be held in the Whittall Pavilion of the Thomas Jefferson Building from 9 a.m. to 5 p.m. The symposium is open to the public.

The program will begin with a reading from the *Kalevala* in Finnish and English followed by eight participants from Finland and the United States who will explore the role of the *Kalevala* as a symbol of Finnish national identity and will reflect upon the development of symbols of identity in America's Finnish communities. Papers will be presented on the topics of "The *Kalevala* as a Bridge Between Finland and the United States," "Immigrant to Ethnic: Folk Symbols of Identity among Finnish-Americans," "The *Kalevala* Process," and "Partial Repentance of a Critic: The *Kalevala,* Politics, and the United States."

An excerpt from *In Palo at Laskiainen, Everyone is a Finn,* a documentary film made by Thomas Vennum, Jr., of the Smithsonian Institution, and an episode of *The Age of Iron,* a Finnish television program based upon the *Kalevala,* will be shown and discussed, as well.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Lisbeth Zwerger

Children's Literature Center Receives International Visitors

Several award-winning authors and illustrators have been recent visitors to the Children's Literature Center. Shirley Hughes, the British author who has also illustrated over two hundred books including *Lucy and Tom's Day* (1960) and *Moving Molly* (1978) visited on October 16. In 1980 she won the Dutch Silver Slate Pencil Award and in 1978 received the Kate Greenaway Medal for *Dogger* (1977).

Philippa Pearce included a visit to the Center on November 8 during her first American trip and also read for the Library's Archive of World Literature on Tape from her book *Tom's Midnight Garden* (1958), which was awarded the Carnegie Medal given annually for a children's book of outstanding merit written in English and first published in the United Kingdom in the preceding year.

Lisbeth Zwerger, whose ink and wash pictures have illuminated such classics as *Little Red Cap* (1983) and *The Selfish Giant* (1984), was a visitor on November 28. Her many awards include a nomination for the 1984 Hans Christian Andersen Award for illustration, two gold medals at the International Biennial of Illustration at Bratislava, Czechoslovakia, and a one-person show at the Klingspor, one of Europe's finest book arts museums. [*Maggie Smith*]

Edward Wenk Returns to CRS For Commemorative Briefing

A commemorative briefing was presented by Edward Wenk, Jr., on "The Origins of Science Policy on Capitol Hill: From Genesis to Revelations," on November 20

Warren H. Donnelly, Edward Wenk, Robert L. Chartrand, senior specialist in the Science Policy Division, and Gilbert Gude, Director of the Congressional Research Service

before the staff of the Science Policy Division of the Congressional Research Service and several noted guests. Among the special invitees were two former directors of the CRS: Ernest S. Griffith and Lester S. Jayson; the recent general counsel of the U.S. House Committee on Science and Technology Philip B. Yeager; Dorothy Bates, for many years a senior staff person in the division; and Warren H. Donnelly, now a senior specialist in conservation and energy for the CRS.

In the course of his recollections about the founding of the Science Policy Research Division twenty years ago, Dr. Wenk spoke of the early congressional concerns about science and technology, and the need for a continuing mechanism to help develop policies and determine national programs. As a counterpoint to the congressional initiatives, he told of the post-Sputnik innovative efforts within the Eisenhower, Kennedy, and Johnson administrations. In addition, Dr. Wenk conveyed the importance of developing a "dual approach to both science and public affairs, and the transfer of science to serve public purposes."

Book Publishing Annual Reports Trends

Signs of economic recovery in book publishing and increasing interest among publishers and booksellers in computer software are two of the major trends *The Book Publishing Annual* (formerly *Publishers Weekly Yearbook*), a compendium of articles and reports by industry experts in collaboration with the editors of *Publishers Weekly*. The 236-page, illustrated volume provides detailed coverage of many aspects of the year in books, from the retailing outlook to the largest book manufacturing technologies. In addition to reports by *Publishers Weekly* editors, *The Book Publishing Annual* includes reports from the field on scholarly, professional and business, religious, higher education, school, and small press publishing. The major chapters are 1983: The Year in Review, The Year in Books, The Business of Books (including Book Industry Economics in 1983 by John P. Dessauer), Books and the Law, Technology and Design, Retailing, Milestones, The International Year, and Education and Professional Reading.

The Book Publishing Annual: Highlights, Analyses and Trends, 1984 edition (ISBN 0-8352-1873-2) is available for $49.95, plus shipping and handling, from R. R. Bowker Company, Customer Service, P.O. Box 1807, Ann Arbor, Michigan 48106.

Library of Congress Publications

New Microform Publications

The Photoduplication Service has recently issued three circulars (indicated by the number in parentheses) announcing the availability of significant microfilm files.

The Albert Schatz Collections (C-388) describe two important operatic collections in the Library's Music Division. The *Schatz Collection of Opera Librettos* contains 12,238 librettos on 244 reels. One of the largest and richest such collections in the world, it represents the

An exhibition examining the many contributions the concept of copyright has made to American letters, art, and commerce opened recently in the area outside the entrance to the Copyright Public Information Office on the 4th floor of the Madison Building. Shown above at the opening reception are (left to right) Deputy Librarian of Congress William J. Welsh, Mrs. Cary, George D. Cary, a former Register of Copyrights, and David Ladd, who left the Library on January 2 to join a Washington law firm.

entire history of opera from its beginnings and is especially strong in German and Italian texts of the seventeenth and eighteenth centuries. Schat's *Chronological Index, Papers, Miscellaneous Papers, Correspondence, and Playbills, etc.* total 114 reels and are Schatz's research files assembled for a projected work on the history of opera.

The microfilm of the *Russian Imperial Government Publications* (C-390) makes available an extensive collection of 880 monograph and serial titles, both governmental and nongovernmental, of the Russian Czarist period which had remained uncataloged in the Library for sixty years. The 207-reel collection and one introductory reel of finding aids provide access to these valuable materials which are unique to the Library.

The Panamanian weekly, *The Workman* (C-391), for the period April 12, 1919–December 24, 1930, is available on five reels of microfilm. Established in 1913, *The Workman* devoted itself exclusively to the interests and affairs of West Indians in the Republic of Panama and the Canal Zone. The journal provides an important research tool for the study of the culture and concerns of the men and women who actually built the Panama Canal.

The files listed above are available on 35mm positive, silver halide microfilm at a cost of $23 per reel, including packaging and domestic postage. For shipment to other than North American addresses, add $1.25 per reel for surface postage. Address orders and/or inquiries to the Library of Congress, Photoduplication Service, Department C, Washington, D.C. 20540. Make checks payable to the Library of Congress Photoduplication Service.

Other New Publications

Children's Books, 1983. ISSN 0069-3464. Washington, D.C., 1984. (16 p.) The 176 titles listed have been selected for literary merit, usefulness, and enjoyment. Not all of them are notable. The list is intended to reflect a year's publishing in a balance between books to be enjoyed for free reading, reading aloud, or as "book bait," and books recognized as valuable for individualized reading programs or as background and supplements to the school curriculum. Compiled by Margaret N. Coughlan, reference specialist, Children's Literature Center, Library of Congress, with the assistance of the following committee: Arlington County, Va.—Deborah Weilerstein, coordinator of children's services, and Caroline Parr, head, Children's Room, Department of Libraries; District of Columbia—Maria Salvadore, coordinator, Children's Service, Public Library, Jean Alexander, librarian, Brightwood Elementary School, Phyllis Sidorsky, librarian, Lower School, National Cathedral School, Nina Schwartz, librarian, Lower School, St. Alban's School, and Sarah E. Gagne, education specialist, Smithsonian Institution; Fairfax County, Va.—Nancy Schifrin, coordinator, Media Selection, Public Library; Montgomery County, Md.—Ann Friedman, assistant coordinator, Children's Services, Department of Public Libraries; and Prince George's County, Md.—Mary B. Bauer, coordinator of children's services, Prince George's County Memorial Library System. For sale for $1 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-11-00106-7), or in person only from the sales counter on the ground floor of the Jefferson Building.

LC Science Tracer Bullet: Japanese Science and Technology. ISSN 0090-5232. (TB 84-3). June 1984. Compiled by T. R. Liao, this guide provides basic English-language reference sources available in the collections of the Library of Congress on current developments in Japanese science and technology. Copies may be obtained free on request from the Science Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Newspapers Received Currently in the Library of Congress. (Ninth edition). ISSN 0093-6464. Washington, D.C., 1984. (47 p.) Compiled by Frank J. Carroll and John Pluge, Jr., of the Newspaper Section of the Serial and Government Publications Division, this revised and updated edition supersedes the one published in 1982. This edition lists 356 United States and 1,103 foreign newspapers which are received and retained on a permanent basis, and an additional 171 United States and 62 foreign newspapers retained on a current basis only. For sale for $2.25 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-005-00013-9), or in person only from the sales shop on the ground floor of the Jefferson Building.

Theories of Criticism: Essays in Literature and Art. Washington, D.C., 1984. (55 p.) The second number in a series of occasional papers of the Council of Scholars at the Library of Congress, this booklet contains essays by M. H. Abrams and James Ackerman. Professors Abrams and Ackerman are original members of the Council of Scholars; Professor Abrams is currently its chair. Single copies are available free upon request from the Library of Congress Manuscript Division, Washington, D.C. 20540.

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